

Supply List for “Glorious” a potpourri of appliqué techniques

Donna O'Brien

For pieced background:

One yard of background fabric
12 fat quarters of low contrast fabrics
One and ¼ quarter border fabric

For appliqué:

½ yard green fabric for vines and leaves
Fat quarter of second green fabric for small vines and leaves
Fat quarters for flowers and buds
Fat quarter for basket
Scraps of fabric for berries and circle flowers
Scraps of fabrics for birds and wings

For wool appliqué:

Scraps of felted wool any of the above colors
Wool thread or perle cotton to match

To create pieced background bring basic sewing supplies:

Sewing machine
Rotary cutter, mat and acrylic ruler
Pencil and flat ruler for drawing
Bias square 4” or 6”
Iron and small ironing board
Light if needed
Small sharp sewing scissors
Any sewing tools that you find helpful

Appliqué supplies:

Freezer paper
Paper scissors
Spray starch (heavy)
Small jar and flat paint brush
Straw Needles size 10 (I prefer Jeanna Kimball's or John James)
Matching thread (Mettler Embroidery thread or Aurifil thread)
Needle threader
Thread heaven
Roxanne's Glue Baste-It

To add interest to our appliqué I pieced my background with simple blocks that are created with low contrast fabric so the appliqué really stands out. You can use a whole piece of fabric if you wish to just practice techniques. I recommend that you prewash all fabric and felt wool before using. In creating this quilt and learning appliqué techniques you can substitute wool for fabric. Note: I will bring scraps of wool for you to play with. By combining different textures your appliqué becomes more dimensional.