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TRADITIONALS TRANSFORMED

Give an old favorite a new twist – take a traditional block and tweak it. Learn to draft and piece distorted traditional blocks. Also learn a simple paperless freeform curved machine piecing technique which allows students to quickly build abstract texture in their quilts. The sample barn quilt is totally machine pieced, including the machine-inset sphere. Class time will be mostly spent on learning to distort blocks and practicing the freeform “P-Free” piecing technique. This is free-wheeling rotary cutting fun for those ready to try working curves more freely and without patterns.

WORKSHOP SUPPLY LIST

- Sewing machine and basic sewing machine kit
- Rotary cutter, mat, and rule
- Paper and fabric scissors
- Pencil and eraser
- Computer paper
- Fine tip sharpie and chalk pencil
- Small envelope for pattern pieces
- Barn Pattern and handouts: \$3 (included in class fee)
- FABRIC: We will be exploring a new technique for many people. Bring at least 3 non-precious fabrics, any color or pattern, for the freeform piecing exercises, approximately fat quarter to ½ yard each. During class time we will mainly work with the freeform technique in field and sky, as well as produce one block in the distorted block path. Choose your own color range, or refer to the sample. Bring small pieces of fabric – fat quarter size is good – for these areas - richness of choice in small amounts is best. Not all fabrics for pattern will be needed during class time.