



Throw Me a Curve Mystery Quilt

A Mark Lipinski Design

“Faith and doubt both are needed — not as antagonists, but working side by side to take us around the unknown curve.” Lillian Smith

Finished quilt top: 73 x 61 inches (maybe)

Unfinished block: 6.5-inches square

Why a Mystery Quilt?

There is nothing better than finding a single block that can inspire you to make one, two, three or more different quilt designs. Not knowing the end result before you start the project makes the trip even more of an adventure. It is a fast and easy-to-piece design with the only limitations being your willingness to play with color and textures! Even if you’ve never sewn a curve before, you will be surprised at how flawless your curved blocks will be by the time we break for lunch.

When choosing your fabric, of course you’ll want four fabrics that go well together but don’t underestimate the power of choosing the right values — for that is how this particular quilt was designed — using the clear values of dark, medium and light. **Again — make sure your fabrics are DARK, MEDIUM and LIGHT in value no matter how wild the pattern!** If you don’t have 3 distinct values this mystery quilt may not work!

Consider making a monochromatic quilt using three different tones from the same color family! How about trying textural fabric like, batiks, for a Balinese look. Throw caution to the wind and do exactly the opposite of what I’ve asked for — replace your light fabric with your very dark fabric — even black — and vice versa! Have a lot of scraps? Make a scrappy version by creating 3 piles of scraps of the 3 values needed. I think that a stunning quilt would be using a dark and medium from the same color family then using an opposite color on the color wheel for the light. For instance: a dark blue print, medium blue print and a bright orange print. How about dark purple, medium purple and lime? **HAVE F-U-N!!!**

You can’t screw up this quilt (even if you screw up the values) so be creative, throw caution to the wind and have some fun!

What you’re going to take away from this class . . .

Anybody can duplicate someone else’s patchwork pattern. We’ve all done it. BORRRRRING! In this class, through a simple and fun mystery quilt format, you’re going to learn how to take any pattern from a book, magazine, or packet and rework it so that the design becomes 100% your own, essentially taking inspiration from one pattern and ‘re-designing’ it in myriad ways to suit your own creative tastes and eye! Believe it or not, one pattern could yield you dozens of different and unique quilts — from very simple to very complicated!

This easy quilt will allow you to learn the basics of this ‘re-working’ technique plus allow you to design a quilt that works for you — learning how to sew curves with your eyes practically closed won’t hurt either!

The Quilts of Pickle Road 13 Pickle Road Califon, NJ 07830 (908) 876-1208

Code of the Class

The class will be right on time so arrive a little earlier to set up and be ready to rock'n roll. If you need clarification on any part of this list or about the class in general — without giving away the mystery — please feel welcome to give me a call! I can't wait to meet with you — we're going to have a blast! This class is rated-PG-13. Prizes will be given away during the class and, the Queen of Curves will be crowned at the end of the day — so be prepared to take your walk around the room as you begin your reign! xoxom

Supplies and Equipment

- Rotary Cutter
- Cutting Mat
- Wide plastic quilter's ruler (6"x24)
- Helpful but NOT REQUIRED: 6 ½" square plastic quilter's ruler
- Ziploc bags
- Fabric scissors
- Seam ripper
- Flat head pins or straight pins
- Quilters template plastic
- Template plastic cutter or sharp Xacto knife or paper scissors
- Sharpie Permanent Marker
- Sewing Machine with a ¼-inch foot (if the foot has a 1/4" seam guide that's even better)
- A small book of Post-Its
- 100% Cotton sewing machine thread in a neutral color
- If you happen to have a Curve Master foot bring it along to class. If you do not have a Curve Master foot, you do not need one for this class.
- Bent tip tweezers (optional — a must have for using the Curve Master foot)
- Stiletto
- A digital camera is also helpful to capture all of the ideas!
- Seam Roller

** Please be certain that your name clearly appears on all of your equipment and supplies.*

*** Make sure your sewing machine is in good working order and that you are familiar with basic features, such as threading the machine, changing the needle, needle adjustment and stitch length regulation. If you need help, consult the owner's manual or your local dealer prior to class.*

Materials

- **Fabric A:** 3 ¼ yards LIGHT fabric
- **Fabric B:** 1 ½ yards MEDIUM fabric
- **Fabric C:** 4 yards DARK fabric
- **Batting:** Standard full/double size batting or a batting that measures at least 81"x 69" To use as a design wall in class — then, after class, for your quilt! You're going to need this!

Quantities specified for 44/45"-wide, 100% cotton fabrics.

All measurements include a ¼" seam allowance.

If you have any questions or comments, don't be afraid to pick up your phone and give me a ring or email me at pickleroadstudio@aol.com xoxom

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Pre-Class Cutting Instructions

Cut 4 - 3 ½" strips (the length from salvage to salvage) of **DARK** fabric

Cut 4 - 3 ½" strips (the length from salvage to salvage) of **MEDIUM** fabric

And place the above strips in a Ziploc bag labeled 1.

Cut 8 – 6 ½" squares from the **DARK** fabric

Cut 8 – 6 ½" squares from the **MEDIUM** fabric

And place the above squares in a Ziploc bag labeled 2.

Cut 16 – 6 ½" squares from the **DARK** fabric

Cut 4 – 6 ½" squares from the **MEDIUM** fabric

Cut 20 – 6 ½" squares from the **LIGHT** fabric

And place the above cut squares in a Ziploc bag labeled 3.

Cut 4 – 6 7/8" squares from the **DARK** fabric

Cut 4 – 6 7/8" squares from the **MEDIUM** fabric

And placed the above cut squares in a Ziploc bag labeled 4

Cut 12 – 6 7/8" squares from the **LIGHT** fabric

And place the above cut squares in a Ziploc bag labeled 5

Cut 6 – 7 ¼" squares from the **DARK** fabric

Cut 6 – 7 ¼" squares from the **LIGHT** fabric

And place the above cut squares in a Ziploc bag labeled 5-A

You will absolutely have fabric left over! Bring all of your additional fabric to class (plus any complimentary fabrics that you find laying around your house — do not buy extra complimentary fabrics just stash bust — with you, you'll probably need it and will want to use it! Call if you have questions! xoxom