

Lura Schwarz Smith  
P.O. Box 649, Coarsegold, CA 93614  
(559)583-6899

Website: [www.lura-art.com](http://www.lura-art.com), email: [lura@lura-art.com](mailto:lura@lura-art.com)

### INKING YOUR FABRICS

Textile inks have a wonderful range of application in quiltmaking. For both traditional and innovative uses, from the shading of a leaf or petal on an appliqued quilt to realistic, beautiful portraits of people, inks can enhance your work and add beautiful new dimension to your quilts. Learn easy, effective shading and blending techniques in this workshop which will allow you to produce images of your choice. No prior art experience required – just come with an open mind and an “I can do it!” attitude. Simple, fun exercises on paper and fabric – no sewing.

### WORKSHOP SUPPLY LIST

- Photographs or drawings (your own, to avoid copyright issues) in any subject matter, for practice shading with inks.
- 8 ½ “ x 11” photocopies or digital printout, if original photos are smaller. Bring originals also.
- 4 sheets of 8 ½” x 11” non-bleed muslin (see Dot Test paper) pressed to freezer paper
- Lightbox
- **Kit:** \$10 included in class fee, includes non-bleed muslin, inks, applicators and markers, supplies and handouts. For those who wish to purchase their own inks, applicators or textile markers, these can be purchased ahead of time from Jukebox Quilts, at [www.jukeboxquilts.com](http://www.jukeboxquilts.com). The kit fee will still apply as there are many class supplies I do provide.
- To see other student work done in my classes with these inks and techniques, visit the Student Gallery pages, found under Classes, on my website.