

**Folk Garden Borders:  
Machine Appliqué Techniques**  
Advanced Beginner/Intermediate- 1 day

In this all day workshop, learn Sue's Stitched Raw Edge appliqué technique while creating a folk garden border from Sue's Quilt "Blue Tulips on Pink Skies". Nineteenth century folk art quilts were the influence for this completely machine made quilt. Learn all the details of the technique including bias stems, points and circles. Make your quilts spectacular by adding beautiful appliqué borders. Project can be the start of the quilt or can be made into a small runner...

**Supply List**

Sewing Machine (a blanket stitch is used)  
Open Toe Appliqué Foot  
Small scissors for precise cutting of appliqué pieces  
Basic sewing supplies- pins, hand sewing needle, extra bobbins, pencil and fabric marking pencil.  
1 yard paper backed fusible web- Sue uses Lite Steam a Seam\*  
Spray Starch  
Fabric: 100% cotton (I like to pre-wash my fabric)  
12" by 62" piece of fabric for background, please starch this fabric before coming to class. (bring small piece of background for practice)  
Assorted fabric for appliqué- bring small amounts (8-10 fat quarters) of colors for floral appliqué, include ½ yard piece for bias vine.  
Thread: Cotton\* (40/3, 50/3 and/or 50/2) in colors to coordinate with appliqué fabric.  
Small matt board, rotary ruler and cutter  
Iron and small ironing board, extension cord

**\*Please note:** Sue will have a small amount of cotton thread and Steam a Seam Lite paper backed fusible web available in class.

"Stitched Raw Edge Machine Applique" is a companion book for this workshop- not required

[www.Sue.Nickels.com](http://www.Sue.Nickels.com)