

Class #310 – Framed in Starlight Wednesday



M'Liss Rae Hawley

Framed in Starlight

Finished Quilt: 42 ½" x 42 ½"

Finished block size: 7"

On a clear night while working late in my studio, I often go out on my deck and enjoy the Milky Way, the moon, the planets, and – when I am especially lucky – shooting stars. I created the Framed in Starlight pattern as the perfect combination of earth – bound and heavenly images: sixteen Log Cabin blocks surrounded by twenty Shooting Star blocks.

This is a fun quilt! I used the color wheel and batik fabrics to create the illusion of starlight and movement.

Materials list

All yardage is based on 40"-wide fabric unless otherwise stated.

Note: fat quarters require 17 ½" x 20" of usable fabric.

Fat quarters of 18 assorted fabrics: 3 (1 light, 1 medium, and 1 dark) each of yellow, orange, red, purple, blue, and green fabric for blocks*

Additional fat quarter of the dark yellow fabric for Log Cabin center squares

5/8 yard of fabric for binding

1/2 yard of fabric for hanging sleeve

3 yard of fabric for backing

50" x 50" piece of batting

*You may use any fabric – color combination you like, this is the guide to make my quilt.

Additional Supplies

A sewing machine in good working order

100% cotton thread for piecing

Fine head pins with glass heads

Basic sewing supplies; seam ripper and scissors, etc.

Rotary equipment; mat, blade, and ruler

Design wall

M'Liss Rae Hawley's Fat Quarter Quilts, C & T Publishing, pub date: Spring 2007. The pattern is in the book and it's required. The book is available at your local quilt shop, on-line;

www.ctpub.com, www.amazon.com, and www.equilter.com.

See you in class! *M'Liss*

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