



Mark Lipinski CWAP Mystery Quilt A Mark Lipinski Design

“Without mysteries, life would be very dull indeed. What would be left to strive for if everything were known?” Charles de Lint (I'm not kidding. I know it's a quilting class but that's his real name!)

Why a Mystery Quilt?

There is nothing better than finding patchwork blocks that can inspire you to make one, two, three or more different quilt designs. Not knowing the end result before you start the project makes the trip even more of an adventure. The Mark Lipinski CWAP Mystery quilt was originally designed for the MQX show in Manchester, NH last spring, giving you the space to add some creative machine quilting when the quilt is finished. Even if you've never sewn a curve or pieced a 3-D block before, you will be surprised at how flawless, super easy, simple and textural your blocks will come together by the time we break for lunch.

When choosing your fabric, of course you'll want three fabrics that go well together but don't underestimate the power of choosing the right values – for that is how this particular quilt was designed – using the clear values of dark, medium and light. This is important, so I will say it again: When choosing your fabrics make sure you have **a dark DARK fabric, a medium MEDIUM fabric, and a light LIGHT fabric**. The success of your quilt **DEPENDS** on your choice of 3 very clear values so they don't mush together.

Consider making a monochromatic quilt using three different tones (dark, medium, light) from the same color family! How about trying textural fabric like, batiks, for a Balinese modern look (I also love Andover's Lonni Rossi fabrics or Northcott's Ro Gregg's fabrics for mysteries). Throw caution to the wind and do exactly the opposite of what I've asked for – Replace your light fabric with your very dark fabric and vice versa! Have a lot of scraps? Invade your stash and make a scrappy version by creating 3 piles of scraps of the 3 values needed – dark, medium, and light. Use a dark and medium from the same color family then using an opposite color on the color wheel for the light. Or a dark black, medium grey and a shocking pink. How about a dark purple and lime Kaffe, a medium orange and purple Amy Butler and a lime Lipinski (tres funky, dude)? The sky and your creativity is the limit. **HAVE F-U-N!!!**

With the right values chosen, you can't screw up this quilt so be creative, take a chance, and enjoy the process. If you love your creation, it's a bonus. If you hate it – give it away and start again! It's only patchwork, cupcake! xoxom

Supplies and Equipment

- Rotary Cutter
- Cutting Mat
- Wide plastic quilter's ruler (6"x24)
- Helpful but NOT REQUIRED: square plastic quilter's ruler (6 or 6 ½ ")
- Ziploc bags
- Fabric scissors
- Seam ripper
- Flat head pins or straight pins
- Quilters template plastic
- Template plastic cutter or sharp Xacto knife or paper scissors
- Sharpie Permanent Marker
- Sewing Machine with a ¼-inch foot
- 100% Cotton sewing machine thread in a neutral color
- If you happen to have a Curve Master foot bring it along to class. If you do not have a Curve Master foot, you do not need one for this class.
- Another helpful tool (but not necessary) is a ¼-inch foot with a ¼-inch guard.
- Bent tip tweezers to use with the Curve Master foot.
- A digital camera is also helpful to capture all of the ideas!
- Seam or small wallpaper roller

** Please be certain that your name clearly appears on all of your equipment and supplies.*

*** Make sure your sewing machine is in good working order and that you are familiar with basic features, such as threading the machine, changing the needle, needle adjustment and stitch length regulation. If you need help, consult the owner's manual or your local dealer prior to class.*

Materials

- **Fabric A:** 2 ½ yards **LIGHT** fabric
- **Fabric B:** 3 ½ yards **MEDIUM** fabric
- **Fabric C:** 3 ¾ yards **DARK** fabric
- **Fabric D:** 2 yards complimentary border fabric (or use one of the above chosen fabrics)
- **Batting:** Standard full/double size batting or a batting that measures at least 81"x 69" To use as a design wall in class – then, after class, for your quilt!

Quantities specified for 44/45"-wide, 100% cotton fabrics. All measurements include a ¼" seam allowance.

Class #404 CWAP Mystery Quilt - Thursday

Pre-Class Cutting and Sewing Instructions

Cut 28 – 5-inch squares from the **DARK** fabric

Place 12 of the above cut dark squares in a large Ziploc bag labeled **A**

Place 12 of the above cut dark squares in a large Ziploc bag labeled **B**

Place 4 of the above cut dark squares in a large Ziploc bag labeled **F**

Cut 16 – 5-inch squares from the **MEDIUM** fabric

Place 16 of the above cut medium squares in a large Ziploc bag labeled **C**

Cut 76 – 5-inch squares from the **LIGHT** fabric

Place 12 of the above cut light squares in a large Ziploc bag labeled **D**

Place 64 of the above cut light squares in a large Ziploc bag labeled **E**

Cut 11 – 2 ½-inch strips from the **DARK** fabric

Cut 11 - 2 ½-inch strips from the **MEDIUM** fabric

Next, sew the dark and medium strips right sides together lengthwise to create 11 tubes (dark on one side and medium on the other). Turn them inside out and press.

Place the 11 above constructed tubes in the large Ziploc bag you have already labeled **E**

Cut 12 – 4-inch squares from the **LIGHT** fabric

Place 12 of the above cut light squares in the large Ziploc bag you have already labeled **B**

Cut 4 – 4-inch squares from the **MEDIUM** fabric

Place 4 of the above cut medium squares in the large Ziploc bag you have already labeled **F**

Cut 28 – 4-inch squares from the **DARK** fabric

Place 28 of the above cut dark squares in the large Ziploc bag you have already labeled **B**

Cut 1 – 2-inch strip of **LIGHT** fabric

Next, cut that strip into 20 2-inch light squares and place all 20 light squares into a large Ziploc bag labeled **G**

Cut 4 – 2-inch strips of **MEDIUM** fabric

Next, cut those strips into 80 2-inch medium squares and place all 80 medium squares into the large Ziploc bag you already labeled **G**

Cut 3 – 2 ¾-inch strips of **MEDIUM** fabric

Next, cut those strips into 40 2 ¾-inch medium squares

Draw one line diagonally, from corner to corner, on the back of each medium square

Now place all 40 marked medium squares into the large Ziploc bag you already labeled **G**

Cut 3 – 2 ¾-inch strips of **DARK** fabric

Next, cut those strips into 40 2 ¾-inch dark squares and place all 40 medium squares into the large Ziploc bag you already labeled **G**

You will have fabric left over (meaning you shouldn't buy any more than is called for)! Bring all of your additional fabric to class with you to enhance or change your design along the way! Call if you have questions! xoxom

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